

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

APRIL
1927

BEAUX-ARTS INSTITUTE OF DESIGN

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126, EAST 75th STREET, NEW YORK

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The above design was executed by Miss E. M. Hoops, of Yale University. The design attributed to her on the contents page of March, 1927, BULLETIN was executed by Mr. E. Taylor of the Department of Sculpture of the B. A. I. D.

The official report of Department of Mural Painting, Class "B" IV Program illustrated in this number will be found in the March, 1927, issue.

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NUMBER SIX

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Lower illustration by M. Hess

Frontispiece—"English Renaissance Ornament"

By W. Bahnmüller

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February 14, 1927

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February 15, 1927

Department of Mural Painting

March 1, 1927

March 8, 1927

Department of Architecture

March 14, 1927

Department of Sculpture

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First Mention Placed—W. Bahnmüller, B.A.I.D.
DEPARTMENT OF SCULPTURE—"ENGLISH RENAISSANCE ORNAMENT"

OFFICIAL NOTIFICATION OF AWARDS

Judgment of February 14, 1927

Department of Sculpture

PROGRAM V

"A GROUP FOR A PEDIMENT"

The problem is to design a group of three figures in the center of a pediment forming an end wing of a monumental building housing the Department of Justice, as shown in the accompanying blue print. The group, to be carved in stone, will consist of a central figure of Justice and two flanking figures, standing or sitting, with symbolical significance as determined by the student.

JURY OF AWARDS: Gaetano Cecere, Robert G. Eberhard, Ulric H. Ellerhusen, J. Bailey Ellis, Joseph H. Freed'ander, Edward S. Hewitt, F. Lynn Jenkins, C. Paul Jennewein, Max H. Keck, Edward McCartan, Charles G. Peters, Charles E. Tefft, John V. Van Pelt.

NUMBER OF SKETCHES SUBMITTED: 42.

AWARDS

FIRST MENTION PLACED: Students of, B. A. I. D., A. A. Robert, J. Ruhl.

FIRST MENTION: Students of, B. A. I. D., T. Melillo, D. DeCurtis; YALE UNIVERSITY, Mrs. S. S. Farnam, Miss E. Taylor.

SECOND MENTION: Students of, B. A. I. D., G. Bohland, A. Racioppi, A. Block, H. McGarvey, P. Lagana; YALE UNIVERSITY, Miss E. M. Hoops, W. T. Mosman, Mrs. S. S. Farnam, Miss K. Moylan, C. MacShane, Miss E. Taylor.

GOTHIC ORNAMENT

AWARDS

FIRST MENTION: Students of, B. A. I. D., J. Ruhl, F. Basky, A. P. Schleret, L. Rousselot, W. Bahnmuller, F. Kipp.

SECOND MENTION: Students of, B. A. I. D., I. Kaplan, F. Robak, P. Herrling, A. Fehr, G. Cannilla, A. Arata, J. Laikauf, Jr., J. Nowitz, H. Welch, T. Saviano, L. Meliodon.

Judgment of February 15, 1927

Department of Mural Painting

CLASS "A" V PROGRAM

"DECORATION FOR A BOARD ROOM"

The Board Room of a Silk Exchange, a section of which is indicated on the accompanying blue print, is a great hall sixty-four feet square lighted by windows on three sides as indicated in the section. Spaces appropriate for decoration consist of eight panels (two of which are shown in the section), and a great central panel over the platform.

The theme of the decoration should be silk, historically or symbolically treated, and the drawing should indicate the color of the material to be used for the walls and wainscot which may be either wood, stone, or plaster.

JURY OF AWARDS: Wm. de Leftwich Dodge, Thomas Furlong, Howard Green'ey, J. Monroe Hewlett, Ernest Peixotto, Edwin C. Taylor, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 15.

AWARDS

FIRST MEDAL: Student of, YALE UNIVERSITY, P. R. Berdan.

SECOND MEDAL: Students of, ART STUDENTS' LEAGUE OF N. Y., A. Byron, Jr., E. Leonard; COOPER UNION, M. Kursh; YALE UNIVERSITY, R. A. Rathbone; UNAFFILIATED, R. M. Richardson.

FIRST MENTION: Students of, YALE UNIVERSITY, J. de la Reza, T. Cavaliere, M. Brand, N. R. Parke.

SECOND MENTION: Students of, ART STUDENTS' LEAGUE OF N. Y., I. Veise; ATELIER FURLONG-NICOLAIDES, E. Melady; YALE UNIVERSITY, L. M. Knollmeyer, C. Bachele, C. L. Adams.

CLASS "B" V PROGRAM

"CONSERVATORY DECORATION"

A luxurious apartment on the upper floor of a New York apartment house includes a conservatory or palm room of which the walls are to be lined with faience as shown in the accompanying blue print.

The problem is to design the outer wall shown in the elevation. As exotic plants and flowers are to constitute the furnishing of this room, the designer should visualize his problem in this way, as in the judgment the indication of the arrangement of shrubs and flowers planted in the space provided for that purpose as a foreground together with the tile wall as a background, will be regarded as an important element in the design.

NUMBER OF DRAWINGS SUBMITTED: 36.

AWARDS

FIRST MENTION PLACED: Student of, YALE UNIVERSITY, G. P. Yim.

FIRST MENTION: Students of, COOPER UNION, A. Scibetta; ATELIER FURLONG-NICOLAIDES, K. Woods; PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, W. Rohrbeck; YALE UNIVERSITY, M. G. Duncan, F. V. Massa, M. M. Murray.

SECOND MENTION: Students of, COOPER UNION, Q. Culbertson; ATELIER FURLONG-NICOLAIDES, F. Goldalie, A. Lounsberry; YALE UNIVERSITY, H. C. Watson, G. Perkins, V. M. Pabon, L. North, W. N. Marshall, A. Schmalz, F. Robinson, R. E. Foskett, A. Tatro, G. Miller, E. L. Ruiz, G. Q. Rust, L. Bradbury, J. Birnie, J. L. Gelb, F. J. Rutkoski, E. DeCusati, P. G. Lawler.

Judgment of March 1, 1927

Department of Architecture

CLASS "B" III ANALYTIQUE

"AN EXEDRA"

This problem is an exedra which, in the modern acceptance of the term is an out-of-door seat or bench, nearly semi-circular. It shall have in addition an architectural accompaniment of a single row of columns or pilasters following the curve of the seat.

It is to be placed at the end of a vista in a city park and, to give it importance, it is to be raised on a few broad steps, and in the center of the semi-circle there is to be placed a low pool. The composition shall not exceed 35 feet in any direction.

JURY OF AWARDS FOR FIRST MENTION: F. Burnham Chapman, Edward S. Hewitt, Walter B. Kirby, A. Kirschbaum, H. Oothout Milliken, Wm. E. Shepherd, Jr., Whitney Warren.

JURY OF AWARDS: W. L. Bottomley, F. Burnham Chapman, Philip L. Goodwin, Edward S. Hewitt, Lansing C. Holden, Jr., John Mead Howells, Walter B. Kirby, A. Kirschbaum, Albert Kruse, Sigmund Laschenski, Mr. Lawson, Mr. Loomis, Clinton Mackenzie, H. Oothout Milliken, A. L. Parks, Wm. E. Shepherd, Jr., Cyrus W. Thomas, R. A. Tislington, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 328.

AWARDS

FIRST MENTION PLACED: Student of, ATELIER HIRONS-MORGAN, B. Sullivan.



First Mention Placed—D. K. Rubins, B. A. I. D.
DEPARTMENT OF SCULPTURE PROGRAM VI
"A MEDAL" (Obverse)

FIRST MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, E. H. Kraus; ATELIER HIRONS-MORGAN, W. Ellis; ATELIER SIBLEY-LICHT, T. Watson; UNIVERSITY OF VIRGINIA, J. E. Fauber, T. R. Leachman; YALE UNIVERSITY, G. H. Kunz, L. A. Storrs.

MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, C. Coverly, E. Keely; BOSTON ARCHTL. CLUB, G. A. Dubois, R. W. Fitch, L. Hadley, H. Hennessey, J. Kenney; CARNEGIE INST. OF TECHNOLOGY, E. Affeltranger, A. A. Alpermann, J. H. Barr, E. Bupp, W. B. Dixon, D. Emerick, D. S. Geer, P. L. Heath, E. E. Hensell, T. M. Jacobowitz, W. G. Jones, E. Klavon, J. D. Lytle, A. E. Neff, R. Pomerance, S. Rudick, R. E. Tomb, J. D. Wilson, T. A. Zenk, S. E. Zions; CATHOLIC UNIVERSITY, L. J. Duffy, P. A. Goettlemann, A. J. Walls; CHARCOAL CLUB ATELIER, W. Bauersock, G. Gaston, W. Keefer, F. E. Lott, E. F. Tormey, W. Murphy; CHICAGO TECHNICAL COLLEGE, C. A. Carlson; CLEVELAND SCHOOL OF ARCHITECTURE, R. Alvis, A. Clark, G. Cramer, W. Conrad, S. Di Maio, F. O. Fockler, S. Simon, E. Stang, W. G. Teare, D. M. Ward; COLUMBIA UNIV. EXTENSION ATELIER, W. L. Carmichael, S. Copeland, J. Christensen, M. M. Kalman, A. L. Lewis, A. Rothstein; ATELIER CORBETT-SMITH, J. Monte, A. N. Lee; ATELIER DENVER, W. E. Burke, Jr., G. G. Johnson; ATELIER FEITEL, A. Perez, Jr.; GEORGIA SCHOOL OF TECHNOLOGY, W. A. Edwards, Jr., G. F. Harrell, H. C. Jordan, D. E. Sandoval, S. M. Turner, J. T. Ware, M. T. Wiggins; ATELIER HIRONS-MORGAN, C. Kent, C. F. Schillinger, A. H. Lewis; JOHN HUNTINGTON POLYTECHNIC INST., W. B. Casper, D. C. Henninger, E. Masak; ATELIER KIRCHHOFF, F. J. Rose; ATELIER LICHT, J. Stenken, A. L. Best, C. Cobbleddick; LOS ANGELES ARCHTL. CLUB, A. Abbott, J. Albanese; NEW YORK ARCHTL. CLUB, A. W. Kermeth, P. H. Hollingshead, W. E. Conner, J. W. Stove; NEW YORK UNIVERSITY, C. L. Weir; OKLAHOMA A. & M. COLLEGE, W. McVay, R. S. Montgomery; ATELIER PARSONS-ADAMS, A. Forte; PENN. STATE COLLEGE, J. M. Brown, W. Dodge, B. C. Hibler, M. A. Klein, T. K. Morgan, H. W. Loman; ATELIER RECTAGON, L. Flash, E. F. Lerch; RICHMOND ARCHTL. CLUB, L. L. Perdue; SAN FRANCISCO ARCHTL. CLUB, F. Collins, A. Jacobson, J. Scoma; SYRACUSE UNIVERSITY, R. A. Davidson, J. S. Thornley; "T" SQUARE CLUB OF PHILA., J. H. Blackman, Jr., W. H. Blake, P. J. Fischer, R. A. Jeffers, L. Julius, L. G. McCully, J. P. Reyer, H. L. Ross, C. Sabatino, V. J. Wagner, A. R. Ware; UNIVERSITY OF ILLINOIS, L. Buttner, R. O. Deeter, E. Drew, W.

A. Ganster, H. W. Jackson, J. W. Kemp, F. Lincoln, G. R. Lyon, W. L. Martling, M. L. Mette, S. S. Miller, M. Patterson, R. Rodgers, M. D. Schlesinger, B. L. Smith, G. Wilson; UNIVERSITY OF NEW HAMPSHIRE, M. P. Toone; UNIVERSITY OF NOTRE DAME, F. H. Diebold, M. Feldman, C. H. Horning; UNIVERSITY OF VIRGINIA, A. C. Barlow, L. C. Cline, C. D. Gilfoyle, M. E. Holley, J. A. Joel, R. Little, L. L. Scribner, G. L. Van Bibber, S. Webster, W. L. Wilson; UNIVERSITY OF WASHINGTON, W. Deemer, H. Hirota, A. F. Moberg, G. Nakashima, K. Tachibana, W. E. Wohlmacher, S. C. Brogren, G. Y. Hayashitani, F. Matsuzawa, H. K. Wolfe; WILMINGTON ATELIER, T. M. Donohue, L. Dunbar, E. Stauffer, L. J. White; YALE UNIVERSITY, A. M. Adler, C. A. Bradbury, D. Byrne, A. C. Clarkson, W. B. Cobb, R. T. Farrelly, W. N. Gillette, W. B. Kirk, M. G. Miller, L. G. Peacock, F. A. Petrillo, P. Schladermundt, R. W. Shackleton, B. Weintraub, C. C. Zantinger; UNAFFILIATED, J. Roberto, A. Strandberg, H. Gigleman.

H. C.: Students of, ATELIER HIRONS-MORGAN, E. Condit; "T" SQUARE CLUB OF PHILA., C. H. Hauser, J. MacIntyre, D. E. Schuh; UNIVERSITY OF VIRGINIA, F. H. Allen; UNAFFILIATED, C. G. Slater.

Judgment of March 8, 1927

Department of Architecture

THE SCARAB FRATERNITY PRIZE COMPETITION

A Prize of \$50.00, the gift of the Scarab Fraternity, is offered for the best solution of this program.

CLASS "B" III PROJET

"A MARINE MUSEUM"

A town on the seaboard proposes to erect a Marine Museum for the accommodation of an important collection of historic objects associated with the sea and the locality. The collection includes ship models, flags, a marine library with 10,000 volumes, a number of historic maps and paintings, and a group of natural history specimens—stuffed fish and shore birds.

The museum is to be placed in a small park on the water front and shall not exceed 150 feet in any direction. It is to comprise: a large hall for exhibition of ship models, flags, figure heads, etc.; an exhibition room for natural history specimens; a library which will also contain maps and paintings; entrance vestibule; toilets and coat rooms (which may be in the basement); an office for the trustees of the museum and two offices for the curators.

JURY FOR PRIZE AND FIRST MENTION PLACED: Robert P. Bellows, Henry Boehm, Philip A. Cusachs, Edward S. Hewitt, John Galen Howard, Henry C. Ingalls, Julian Clarence Levi, H. Oothout Milliken, Jas. W. O'Connor, H. Stearns, Whitney Warren.

JURY OF AWARDS: Robert P. Bellows, J. O. Betelle, Henry Boehm, Harvey W. Corbett, Paul P. Cret, Philip A. Cusachs, Frederick D'Amato, Otto Faclton, J. Brun Helme, Edward S. Hewitt, Frederic C. Hirons, Raymond M. Hood, John Galen Howard, Henry C. Ingalls, Luther Lashmit, Julian Clarence Levi, George A. Licht, Clinton Mackenzie, H. Oothout Milliken, Kenneth M. Murchison, Rudolph J. Nedved, Francis A. Nelson, Jas. W. O'Connor, H. Stearns, John V. Van Pelt, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 387.

AWARDS

PRIZE AND FIRST MENTION PLACED: Student of, JOHN HUNTINGTON POLYTECHNIC INST., F. O. Renison.

FIRST MENTION PLACED: Student of, CARNEGIE INST. OF TECHNOLOGY, D. R. Jones.

FIRST MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, M. G. Boccia, M. C. Celli, R. L. Lockwood, A. Varasse; ATELIER HIRONS-MORGAN, B. M. Spencer, H. A. Gnerre; YALE UNIVERSITY, D. W. Brouwer, C. J. Pillow, A. B. Stanhope.

MENTION: Students of, ARCHTL. GUILD ATELIER, G. G. Abrams, I. Allen, M. Sornik; ARMOUR INST. OF TECHNOLOGY, C. J. Biegalski, J. Grossguth, J. Goldman, E. J. Higgins, E. C. Jorgensen, H. L. McDowell, G. A. McGrath, M. D. Reiger, J. Durrant, A. W. Sullivan, G. L. Tucker, M. Palmer, F. W. Siebert, S. Shirinian; CARNEGIE INST. OF TECHNOLOGY, C. Allendorf, R. S. Bagwell, S. Barbalat, J. C. Bell, A. H. Bissell, R. Blint, A. C. Brenton, R. Burns, R. C. Celli, G. P. Crawford, R. E. Covert, N. F. Dennis, W. H. Grant, H. Harpster, E. H. Hauck, K. J. Heidrich, J. A. High, W. J. Kunkel, T. Leivo, W. A. Lockard, J. H. McGrath, T. W. Moore, W. B. O'Neal, W. E. Parkins, G. W. Petticord, J. M. Pinks, T. C. Pratt, J. J. Rietz, J. Robertson, J. A. Schmid, R. M. Shreve, H. Shuttles, A. F. Sidells, J. Y. Sloan, E. Tierney, W. G. Trimble, J. R. Welsh, C. R. Woods, R. A. Zartman; CATHOLIC UNIVERSITY, D. S. Johnson, E. P. Schreier; CINCINNATI ARCHTL. CLUB, V. J. Gerdes; CLEVELAND SCHOOL OF ARCHITECTURE, A. S. Ciresi, K. Miles; COLUMBIA UNIV. EXTENSION ATELIER, S. F. Abrahams, I. K. Ames, S. Blank, R. H. Blatter, T. A. Brown, L. J. Campbell, F. P. Calamita, R. C. Dreyer, A. S. Ellis, H. V. Goubert, A. Loneragan, M. Lowenfish, A. D. Lueders, D. F. Ludorf, N. R. Mastrangelo, W. T. Meyer, R. Mitre, V. Movchovitch, P. Pace, L. Patterson, F. Svarti; ATELIER CORBETT-SMITH, S. Steiner, L. Jorge, E. G. Thorn, F. Kapp; ATELIER DENVER, G. R. Musick, T. R. Nelson; ATELIER FEITEL, S. P. Gast, A. Rolfs; GEORGIA SCHOOL OF TECHNOLOGY, E. H. Kuhlke, J. C. LeBey, H. McD. Martin, C. R. Mylius; ATELIER GLOSSOP, R. E. Schwab; ATELIER HIRONS-MORGAN, W. J. Gregson, H. C. Knebel, C. H. Johnson, H. Bradley, W. T. Anderson; JOHN HUNTINGTON POLYTECHNIC INST., G. H. Dey, W. B. Durand, H. G. Horne; ATELIER LICHT, R. B. Johns, M. B. Bohm, J. A. See, J. H. Williams, G. T. Licht, J. Johnson, La. E. Norton, A. Santomasimo, W. J. Modin; LOS ANGELES ARCHTL. CLUB, U. McCleary, G. E. Masters, A. D. Roberts; NEW YORK ARCHTL. CLUB, J. G. Hironimus, I. J. Silbert, S. M. Sproule; OKLAHOMA A. & M. COLLEGE, C. Doty, H. Flood; ATELIER PARSONS-ADAMS, H. N. Anderson, P. Grosse, T. O. Menees, F. H. Russell, P. Schweikher, G. Sjolin, J. J. Storey, E. F. Wallden; PENN STATE COLLEGE, C. M. Bauchspies, A. S. Bomberger, J. E. Boodon, M. R. Kiefer, N. J. Ressetar, N. W. Richards, A. H. Rosenfeld, J. Y. Roy; ATELIER RECTAGON, P. J. Eggenweiler, C. J. Foyster, L. F. McMurray, R. W. Newell; SAN FRANCISCO ARCHTL. CLUB, H. T. Anderson, T. A. Vierra, C. Trudell, I. Tognelli; SYRACUSE UNIVERSITY, M. Aron, C. E. Croom, M. Shaffer, H. F. Wolter; "I" SQUARE CLUB OF PHILA., W. W. Allen, U. Bowman, E. J. Conner, J. J. Fish, H. J. Forte, E. V. Johnson, J. W. Kiedaisch, E. A. Kirtlan, M. S. Padvy, L. Rones, G. C. Schweizerhof; UNIVERSITY OF ILLINOIS, D. P. Ayres, P. Bezy, M. R. Beckstrom, C. C. Braun, G. C. Caldwell, A. A. Cooling, A. L. Chladek, H. G. A. Elarth, J. F. Fierbaugh, W. G. Garretson, A. T. Gilman, H. Griffith, G. Horner, M. B. Kleinman, M. W. Kleinman, R. S. Mayberry, E. N. Moore, A. S. Nichols, R. Rathbun, W. V. Reed, R. F. Rice, J. A. Russell, W. B. Sanders, J. B. Seavey, W. Simon, G. E. Smiley, M. Thompson, H. C. Vagtborg; UNIVERSITY OF TEXAS, H. E. Jessen, H. L. Murchison, E. W. Thomas, J. R. White; UNIVERSITY OF VIRGINIA, L. W. Ballou, H. R. Peterman, A. Zerman, L. Lamm; UNIVERSITY OF WASHINGTON, T. Bellamy, W. G. Chester, W. H. Ellis, F. M. Gruber, H. Loners, D. N. McDonald, W. E. McKinney, I. W. Meyer, V. Murray, J. Woodmansee; YALE UNIVERSITY, T. C. Albrow, W. H. Cochran, J. M. Edwards, J. M. S. Fontanillas, J. H. Gates, H. Goldbecker, R. E. Harrison, W. T. Healy, E. C. Jones, B. Laslett, W. P. La Vallee, C. C. McCrea, S. Meacham, S. E. Munizaga, F. L. Reed, B. Satterfield, R. H. Smith, A. T. Squire, R. D. Stott, F. S. Whittaker, C. A. Wood; UNAFFILIATED, J. K. Cross, J. Fennacy, E. H. Rindfleisch, L. A. Bellini, H. Loth, F. L. Brookhauser.

H. C.: Students of, CARNEGIE INST. OF TECHNOLOGY, M. V. Carson, C. Hornbostel; PENN STATE COLLEGE, M. A. Clinger, K. H. Saylor; UNIVERSITY OF ILLINOIS, J. Malloy; UNIVERSITY OF WASHINGTON, O. K. Noji;



"A MEDAL"—D. K. Rubins (Reverse)

YALE UNIVERSITY, S. Hastings, C. L. Pincu, W. A. Stone, D. T. Smith; UNAFFILIATED, F. W. Dunn.

THE EMERSON PRIZE

CLASS "A" III INTERIOR DECORATION PROJECT

The gift of Professor William Emerson, offered for the best solution of a decorative problem.

PRIZE—\$50.00

"AN ARTISTS' GATE TO CENTRAL PARK"

The original plan of Central Park was laid out by Olmstead & Vaux, well-known architects of the middle of the last century. They designated the gates at the various entrances by specific names and the one at the entrance to the park at Sixth Avenue and Fifty-ninth Street, called the "Artists' Gate," is the subject of this competition.

The two principal gate posts are to be commemorative to Olmstead & Vaux, respectively. Twenty-two feet are required between the posts for the roadway for vehicular traffic, and the size of the openings for pedestrians on either side is left to the competitor, but the whole composition of the gateway itself shall not exceed sixty feet. Metal gates are required for the openings.

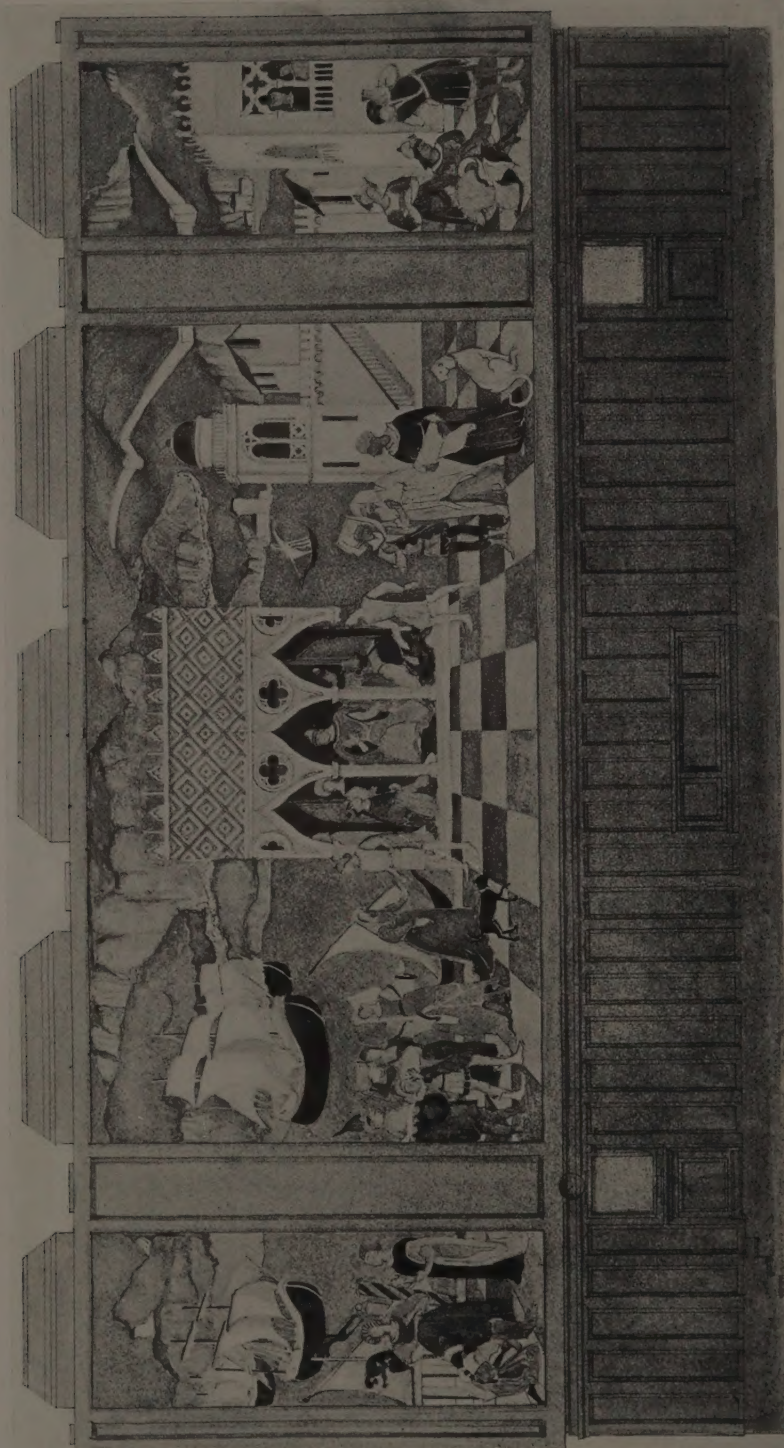
The entire composition should bear witness, by virtue of its good taste, sobriety, and decorative charm, to the fact that it is representative of the Fine Arts and the importance that is rightfully theirs in the civic development of New York.

The arrangement of the driveway, etc., as it exists at present at this location may be disregarded.

JURY FOR PRIZE AND MEDALS: Robert P. Bellows, Paul P. Cret, Edward S. Hewitt, Henry C. Ingalls, Harry Allen Jacobs, Clinton Mackenzie, H. Oothout Milliken, Whitney Warren.

JURY OF AWARDS: Robert P. Bellows, Paul P. Cret, J. Brun Helme, Edward S. Hewitt, Henry C. Ingalls, Harry Allen Jacobs, Clinton Mackenzie, H. Oothout Milliken, Rudolph J. Nedved, John V. Van Pelt, Whitney Warren.

(Continued on page 21)

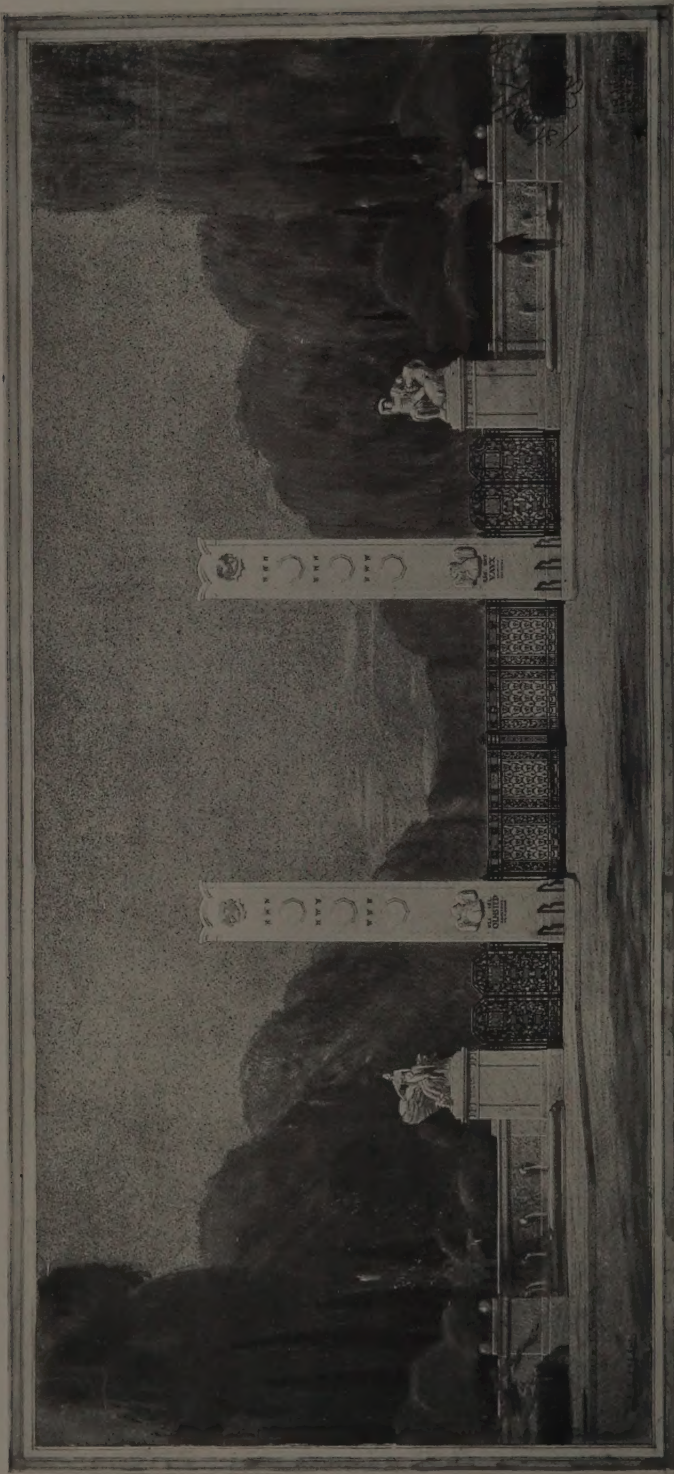


First Medal—P. R. Berdan, Yale University

DEPARTMENT OF MURAL PAINTING CLASS "A" V PROGRAM—"DECORATION FOR A BOARD ROOM"



Second Medal—E. Leonard, Art Students' League of New York
DEPARTMENT OF MURAL PAINTING CLASS "A" V PROGRAM—"DECORATION FOR A BOARD ROOM"



EMERSON PRIZE

First Medal—J. W. Silverman, Harvard University
THE EMERSON PRIZE—"AN ARTISTS' GATE TO CENTRAL PARK"

✓
Thosone



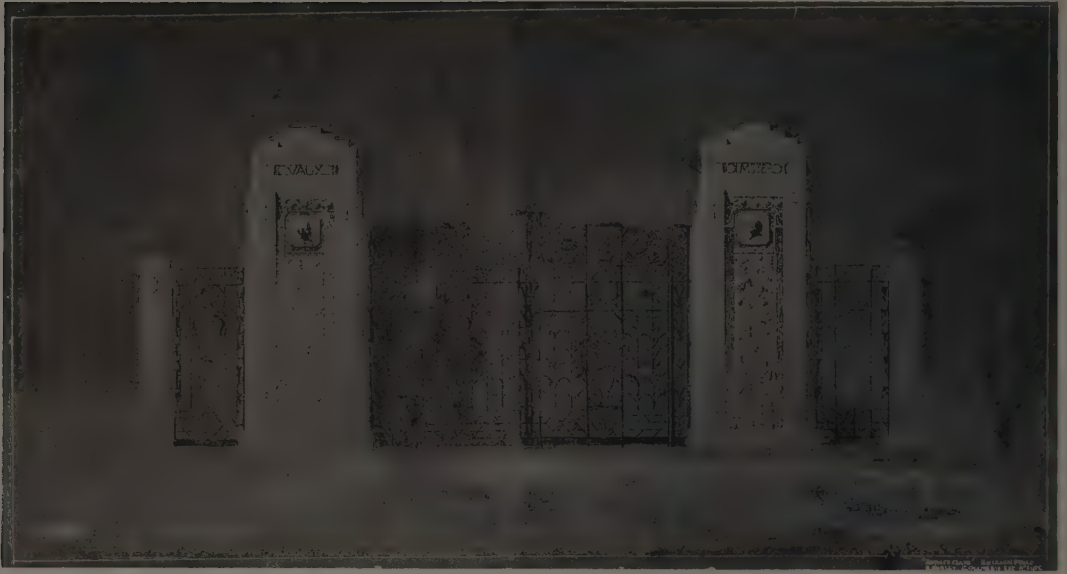
Mention—T. H. Locrraft, Catholic University of America

CLASS "A" IV ESQUISSE-ESQUISSE—"A MARQUISE AND DISPLAY SIGN OF A THEATRE"



HARRY ALLEN JACOBS PRIZE

Mention—P. Sanfilippo, Yale University



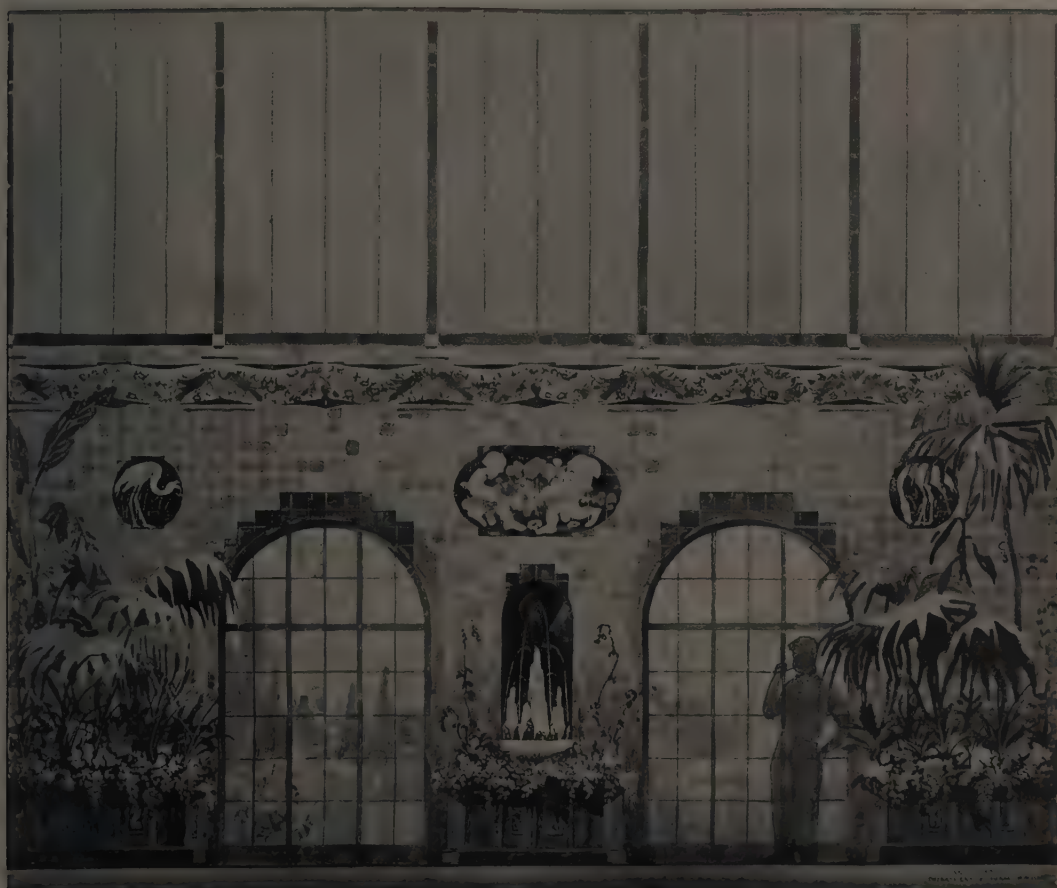
Second Medal—E. Hurley, Columbia University
THE EMERSON PRIZE—"AN ARTISTS' GATE TO CENTRAL PARK"



First Mention Placed First—G. P. Yim, Yale University
DEPARMENT OF MURAL PAINTING CLASS "B" V PROGRAM—"CONSERVATORY DECORATION"



Second Medal—N. Herreshoff, Atelier Hiron-Morgan
THE EMERSON PRIZE—"AN ARTISTS' GATE TO CENTRAL PARK"



First Mention—W. Rohrbeck, Pennsylvania Museum & School of Industrial Art
DEPARTMENT OF MURAL PAINTING CLASS "B" V PROGRAM—"CONSERVATORY DECORATION"



Second Medal—O. S. Fjelde, Harvard University
THE EMERSON PRIZE—"AN ARTISTS' GATE TO CENTRAL PARK"



First Mention—L. A. Storrs, Yale University
CLASS "B" III ANALYTIQUE—"AN EXEDRA"



Second Medal—D. C. Lovatt, University of Pennsylvania
THE EMERSON PRIZE—"AN ARTISTS' GATE TO CENTRAL PARK"



First Mention—J. E. Fauber, University of Virginia
CLASS "B" III ANALYTIQUE—"AN EXEDRA"



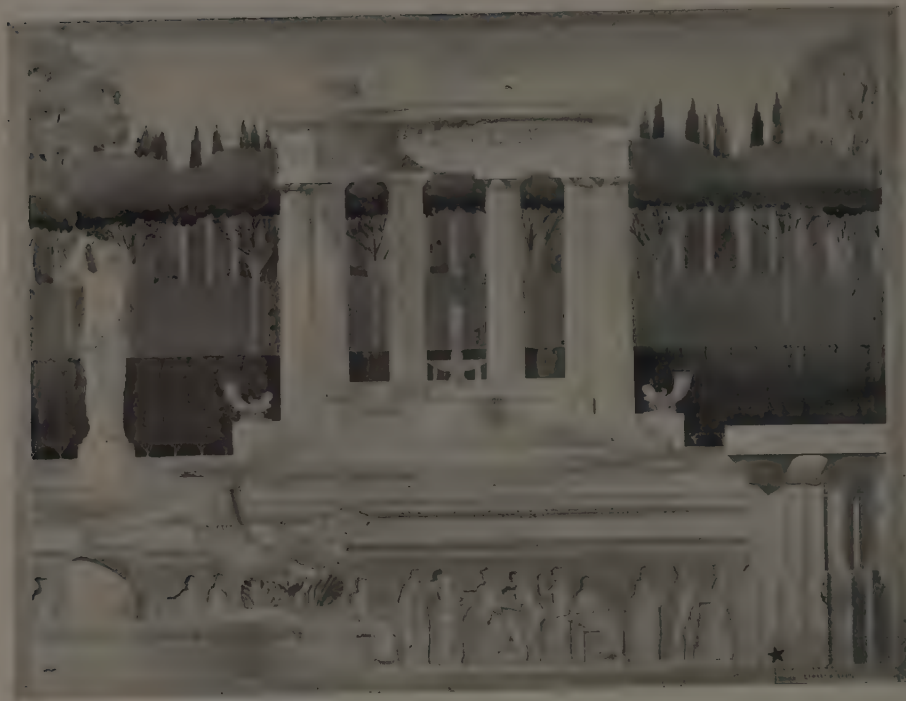
First Mention Placed—B. Sullivan, Atelier Hiron-Morgan
CLASS "B" III ANALYTIQUE—"AN EXEDRA"



First Mention—T. R. Leachman, University of Virginia
CLASS "B" III ANALYTIC—"AN EXEDRA"



First Mention—G. Perkins, Yale University
DEPARTMENT OF MURAL PAINTING CLASS "B" IV PROGRAM
"DECORATION SURROUNDING DOORWAY"



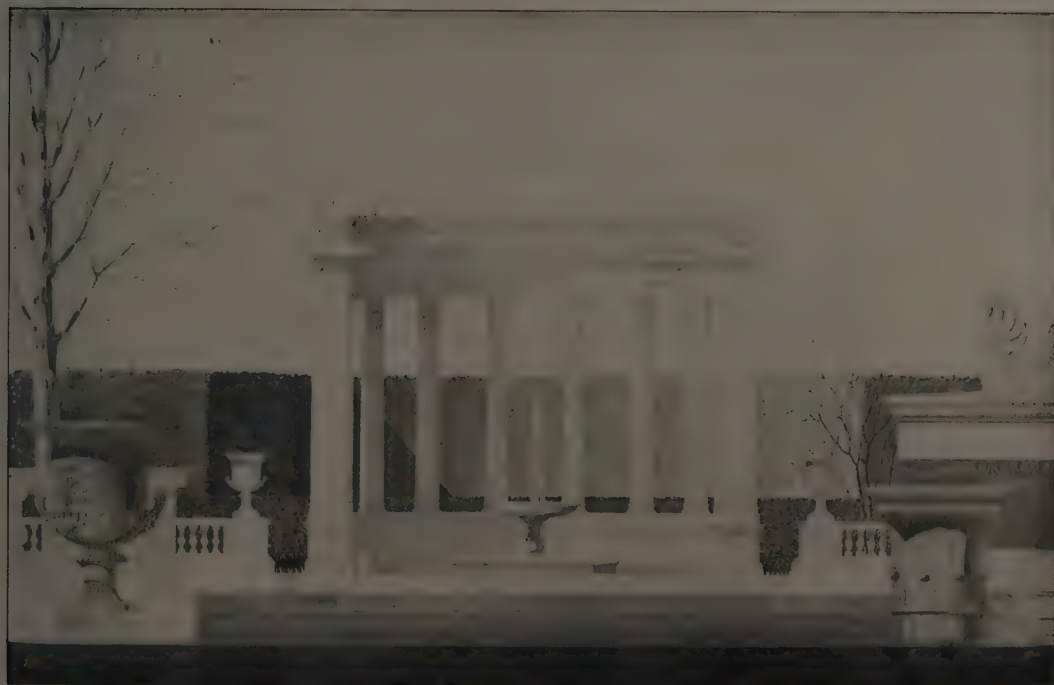
First Mention—E. H. Kraus, Carnegie Institute of Technology



First Mention—W. Ellis, Atelier Hiron-Morgan
CLASS "B" III ANALYTIQUE—"AN EXEDRA"



First Mention—G. H. Kunz, Yale University



First Mention—T. Watson, Atelier Sibley-Licht
CLASS "B" III ANALYTIQUE—"AN EXEDRA"

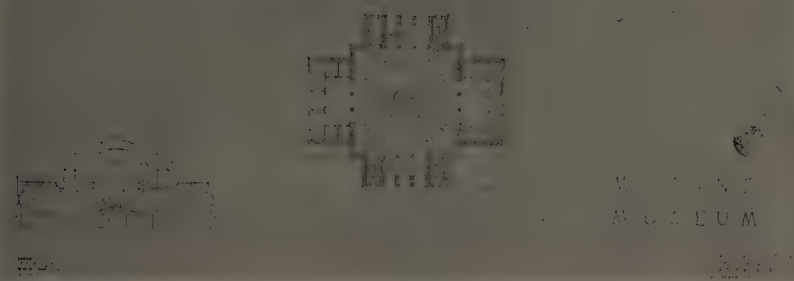


SCARAB FRATERNITY PRIZE

First Mention Placed—E. O. Rennison, John Huntington Polytechnic Institute



First Mention—H. A. Gnerre, Atelier Hiron-Morgan
CLASS "B" III PROJET—"A MARINE MUSEUM"



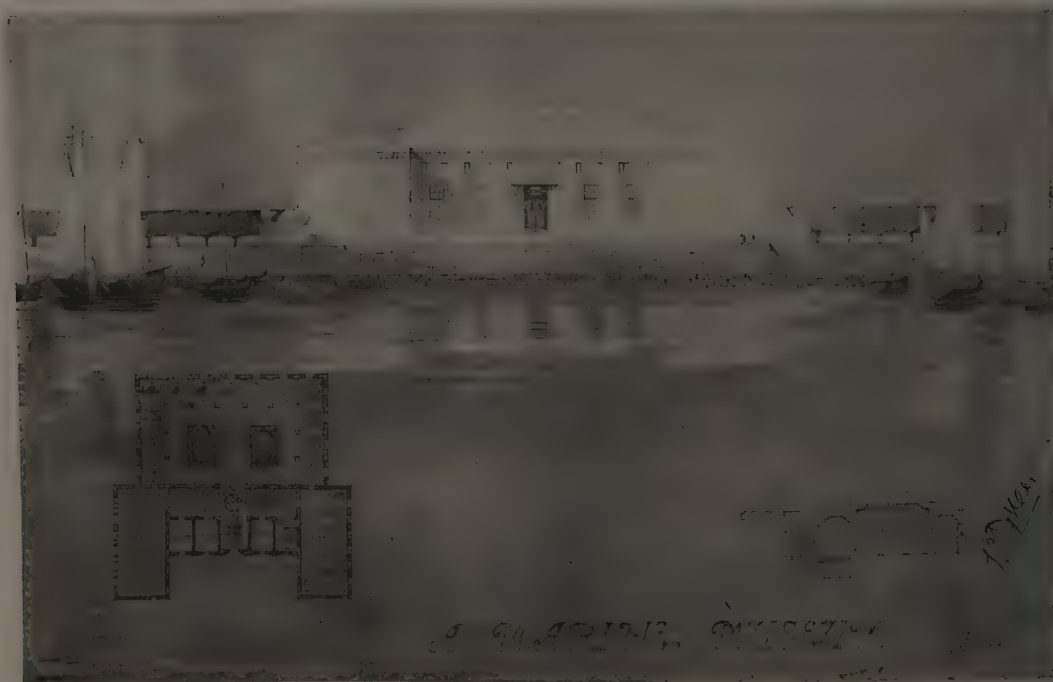
First Mention—B. M. Spencer, Atelier Hirons-Morgan



First Mention Placed—D. R. Jones, Carnegie Institute of Technology
CLASS "B" III PROJET—"A MARINE MUSEUM"



First Mention—C. J. Pillow, Yale University

First Mention—D. W. Brouwer, Yale University
CLASS "B" III PROJET—"A MARINE MUSEUM"

(Continued from page 5)

NUMBER OF DRAWINGS SUBMITTED: 44.

AWARDS

EMERSON PRIZE AND FIRST MEDAL: Student of, HARVARD UNIVERSITY, I. W. Silverman.

SECOND MEDAL: Students of, COLUMBIA UNIVERSITY, E. Hurley; HARVARD UNIVERSITY, O. S. Fjelde; ATELIER HIRONS-MORGAN, N. Herreshoff; UNIVERSITY OF PENNSYLVANIA, D. C. Lovatt.

MENTION: Students of, CATHOLIC UNIVERSITY, J. E. Miller; CLEVELAND SCHOOL OF ARCHITECTURE, B. T. Hibshman; MASSACHUSETTS INST. OF TECHNOLOGY, N. L. Flint.

HALF-MENTION: Students of, ARCHTL. GUILD ATELIER, S. J. La Susa; ARMOUR INST. OF TECHNOLOGY, E. V. Buchsbaum, F. Chayes, R. Emerson, R. Swanson, E. Samuelson; CATHOLIC UNIVERSITY, E. T. Pairo, T. H. Locraft; COLUMBIA UNIVERSITY, J. Lowenfish, J. M. Villavicencio; HARVARD UNIVERSITY, R. J. Pearce, H. C. Weller; ATELIER PARSONS-ADAMS, F. Eiseman; UNIVERSITY OF ILLINOIS, H. J. McKee; UNIVERSITY OF TEXAS, C. Seekatz; YALE UNIVERSITY, M. B. Sanders, Jr., W. C. Scherer.

H. C.: Students of, ARMOUR INST. OF TECHNOLOGY, L. Tyrakowski, S. Mazzone.

HARRY ALLEN JACOBS PRIZE

Through the generosity of Mr. Harry Allen Jacobs,

a prize of one hundred dollars will be offered for the best solution of this problem.

CLASS "A" IV ESQUISSE-ESQUISSE

"A MARQUISE AND DISPLAY SIGN OF A THEATRE"

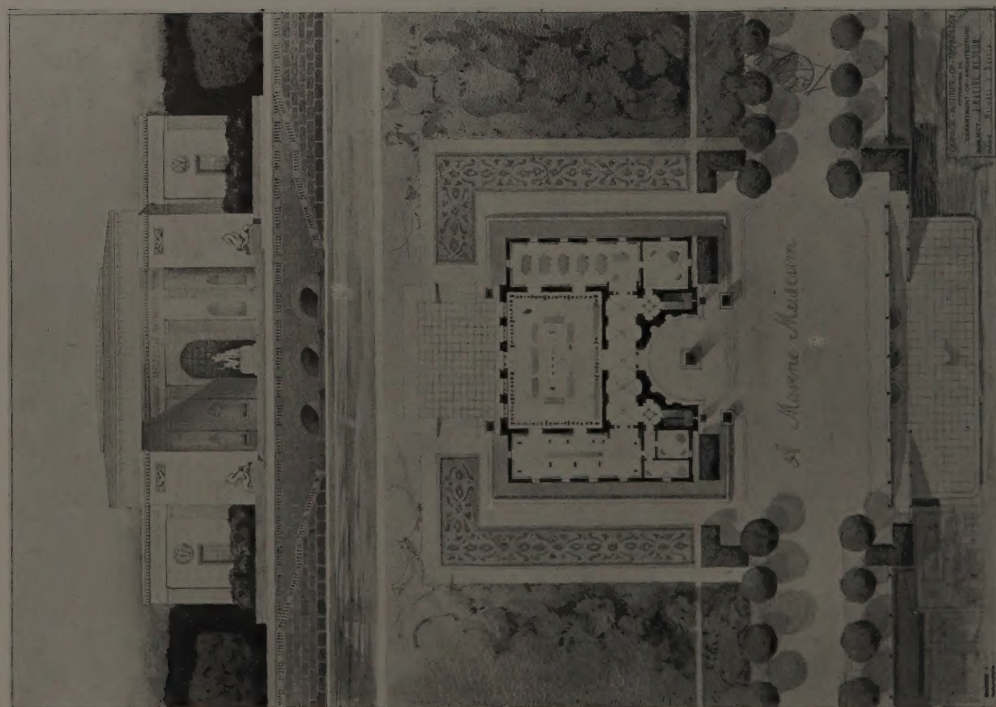
In the design of a theatre the marquee and display sign have come to dominate the design of the façade. There are two types of electric display signs, either the vertical sign which can project five feet from the building and can be as high as the building or the "V" shaped sign, the base of which may be the width of the building with the peak projecting not over four feet. The marquee can be seventy-five per cent of the length of the façade and project the width of the sidewalk.

This problem is the design of such a marquee and display sign. The building is three stories, the first floor to contain the lobby and the box office, and the second and third floors the offices of the theatre. It is to be placed on an inside lot with a frontage of 150 feet. Twelve feet must be taken off each side for exits and fire escapes. The principal entrance is to be covered by the marquee and display sign. Bronze, wrought iron, cast iron or any material may be used. The electric sign should project so that it may be easily read from the approaches.

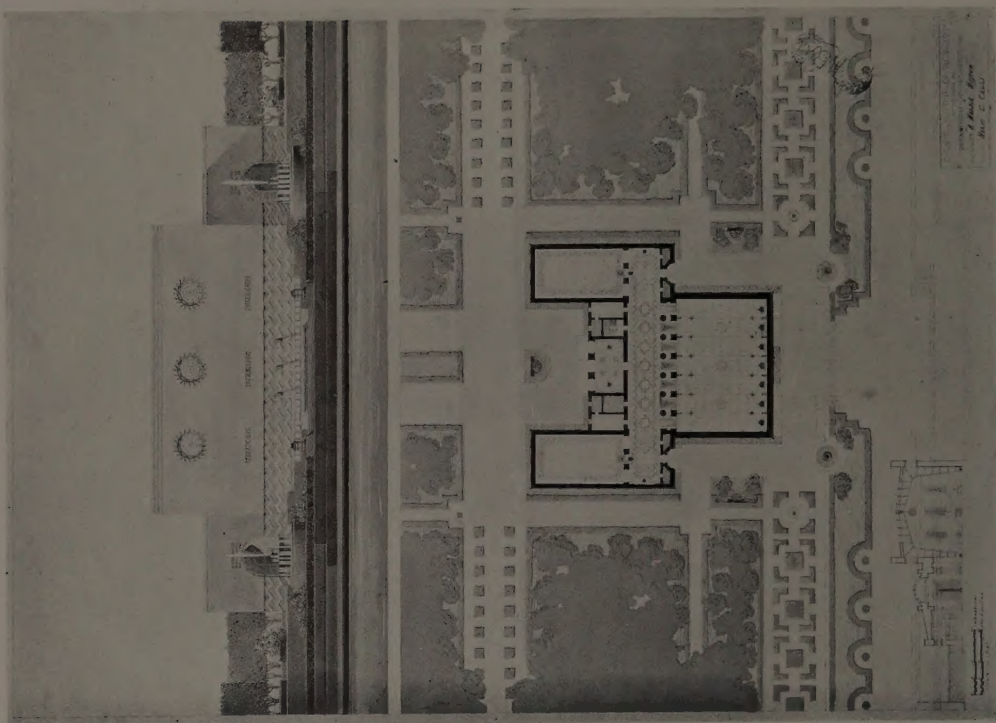
JURY FOR PRIZE: Robert P. Bellows, Paul P. Cret, Philip A. Cusachs, Henry C. Ingalls, Harry Allen Jacobs, Clinton Mackenzie, Whitney Warren.

(Continued on page 24)

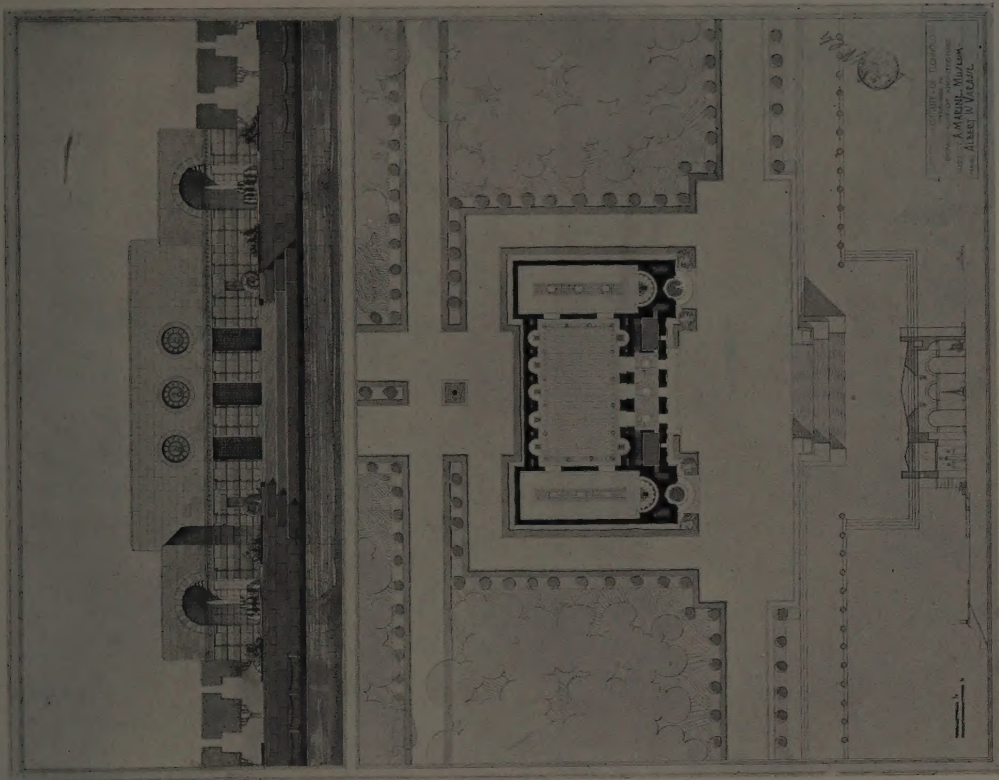
First Mention—A. B. Stanhope, Yale University
CLASS "B" III PROJET—"A MARINE MUSEUM"



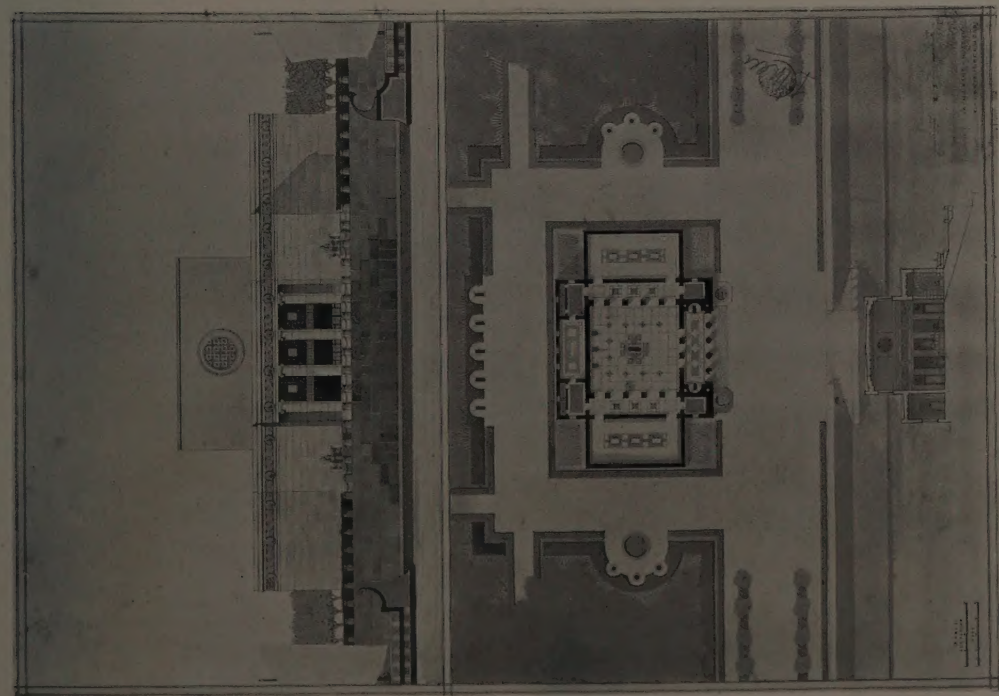
First Mention—M. G. Boccia, Carnegie Institute of Technology
CLASS "B" III PROJET—"A MARINE MUSEUM"



First Mention—M. C. Colli, Carnegie Institute of Technology
CLASS "B" III PROJET—"A MARINE MUSEUM"



First Mention—A. W. Varasse, Carnegie Institute of Technology
CLASS "B" III PROJET—"A MARINE MUSEUM"



First Mention—R. L. Lockwood, Carnegie Institute of Technology
CLASS "B" III PROJET—"A MARINE MUSEUM"

(Continued from page 21)

NUMBER OF DRAWINGS SUBMITTED: 83.

AWARDS

HARRY ALLEN JACOBS PRIZE AND MENTION: Student of, YALE UNIVERSITY, P. Sanfilippo.

MENTION: Students of, CATHOLIC UNIVERSITY, T. H. Locraft; NEW YORK UNIVERSITY, S. B. Zelnik; UNIVERSITY OF TEXAS, C. Noren; YALE UNIVERSITY, D. W. Axline, A. Fordyce, W. C. Jones, E. M. MacMillin, J. B. Muller, D. A. White, D. Wilson.

HALF-MENTION: Students of, ARCHTL. GUILD ATELIER, W. Sambur; CATHOLIC UNIVERSITY, J. E. Miler; UNIVERSITY OF ILLINOIS, W. B. Parks; YALE UNIVERSITY, F. Ahlson.

Judgment of March 14, 1927

Department of Sculpture

PROGRAM VI

"A MEDAL"

Designing medals and coins is an important branch of sculpture, and one to which many famous sculptors have turned their talents.

The publication *Architecture* has instituted monthly competitions, open to all architects and draftsmen. The problems given consist of minor decorative architectural problems. Several monthly prizes are to be awarded and annually medals of bronze, silver and gold for the three best designs.

The subject of this competition is the obverse and reverse of this medal. On this medal are to be provided an inscription "ARCHITECTURE'S AWARD FOR EXCELLENCY IN DESIGN," a space for engraving winner's name and the date,

and a figure symbolic of architecture. There may be such other architectural motifs and attributes as the competitor desires. The space reserved for the winner's name and date should be $\frac{3}{8}$ " by $\frac{7}{8}$ ". The arrangement of the elements of the medal as to obverse and reverse sides, is left to the competitor.

JURY OF AWARDS: Gaetano Cecere, Anthony de Francisci, Geb Derujinsky, Robert G. Eberhard, Ulric H. Ellerhusen, F. Lynn Jenkins, Edward McCartan, Charles G. Peters, Henry H. Saylor.

NUMBER OF SKETCHES SUBMITTED: 35.

AWARDS

FIRST MENTION PLACED: Student of, B. A. I. D., D. K. Rubins.

FIRST MENTION: Students of, B. A. I. D., G. Schoonmaker; YALE UNIVERSITY, W. Mosman.

SECOND MENTION: Students of, B. A. I. D., R. G. Furness; YALE UNIVERSITY, E. M. Hoops, E. Taylor; UN-AFFILIATED, M. P. Jones.

LIFE MODELLING

FIRST MENTION PLACED: Student of, B. A. I. D., D. K. Rubins.

FIRST MENTION: Student of, B. A. I. D., H. Cash.

SECOND MENTION: Students of, B. A. I. D., A. A. Robert, A. Block, R. E. King, A. Dal Pino.

ORNAMENT

FIRST MENTION PLACED: Student of, B. A. I. D., W. Bahnmuller.

FIRST MENTION: Students of, B. A. I. D., J. Segeren, J. Ruhl.

SECOND MENTION: Students of, B. A. I. D., A. Arata, O. E. Ryden, A. P. Schleret, D. Ciuffredo, P. Mutalipassi.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

of THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, published monthly at New York, N. Y., for April 1, 1927.

State of New York }
County of New York } ss.

Before me, a Notary in and for the State and County aforesaid, personally appeared Edmund S. Campbell, who, having been duly sworn according to law, deposes and says that he is the editor and business manager of THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers, are:

Publisher—Beaux-Arts Institute of Design, 126 East 75th Street, New York, N. Y.

Editor—Edmund S. Campbell, 126 East 75th Street, New York, N. Y.

Managing Editor—Edmund S. Campbell, 126 East 75th Street, New York, N. Y.

Business Manager—Edmund S. Campbell, 126 East 75th Street, New York, N. Y.

2. That the owner is: Beaux-Arts Institute of Design, 126 East 75th Street, New York, N. Y.

Board of Trustees—B. W. Morris, Chairman, 126 East 75th Street, New York, N. Y.; Henry R. Sedgwick, Secretary and Treasurer, 126 East 75th Street, New York, N. Y.; Wm. Adams Delano, K. M. Murchison, P. L. Goodwin, Whitney Warren, R. M. Hood, E. S. Hewitt, H. O. Milliken, 126 East 75th Street, New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) EDMUND S. CAMPBELL.

Sworn to and subscribed before me this 15th day of March, 1927.

(Signed) CHARLES H. LOWE, Notary Public
(My commission expires May 30, 1928.)